

# KERJA GALLERY



2025 CATALOG EDITION



[WWW.KERJA.STORE](http://WWW.KERJA.STORE)

## About Us

Kerja Gallery is a vibrant destination for art enthusiasts and collectors, dedicated to showcasing exceptional contemporary artworks by both emerging and established artists. Our carefully curated collection features originals, lithographs, etchings, prints, serigraphs, and sculptures, with a special emphasis on hand-signed pieces by renowned creators. We believe in making art accessible and enjoyable for all, offering high-quality works at competitive prices and fostering a welcoming environment for passionate collectors and newcomers alike.

Kerja Gallery aims to celebrate the ingenuity and inspiration behind every piece we present. Our knowledgeable staff strives to provide personalized guidance throughout the process, ensuring clients discover the perfect artwork to suit their tastes and collections. Whether seeking a striking addition to your home or a meaningful investment, Kerja Gallery is dedicated to connecting you with the pieces that speak to you.

All our amazing pieces can be viewed on our online gallery or in person at our Daytona Beach, FL, location. For more information on any piece, please do not hesitate to contact us through our website or at the following.

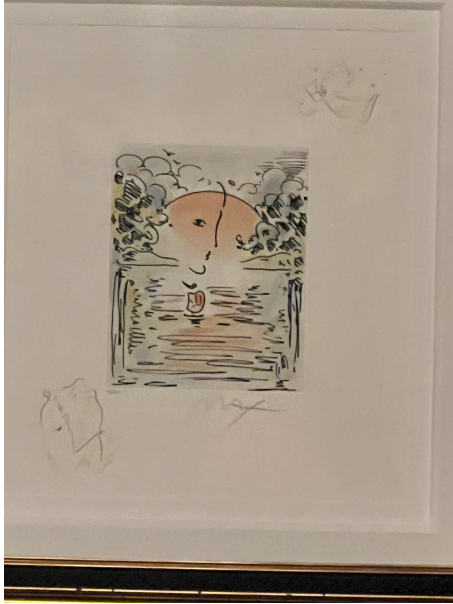
[www.kerja.store](http://www.kerja.store)

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## PETER MAX "BETTER WORLD II (FLYING ANGEL/SAILBOAT)"

Registration No: 813826.0096

Appraised value: \$4,500 US

2017 11 x 8 7/8

Etching with band-coloring and unique, hand-drawn colored pencil remarks of a Profile in the lower left corner and Flying Angel in the upper right corner on wove paper from the Peter Max Studio. 4 and? signed by Peter Max in pencil in the lower right margin and annotated. From the Arabic numbered edition of 495 examples (70

Arabic numbered artist proofs, 100 Arabic numbered museum print proofs, 100 Arabic numbered hors commerce proofs and 100 Roman numbered proofs also exist). deluxe edition from a larger late, hand-colored with hand-drawn colored pencil remarks from the Peter Max Studio consisting of 220 Arabic numbered examples, also exists. Each etching in the editions above bears the embossed "Peter Max Copyright" seal in the lower left margin.

This work of art is one from a series of unique works that Peter Max did of this theme

[View Online](#)

**SKU:** 824283

**Price:** \$1,800.00



## PETER MAX "FLAG WITH HEART (ANGEL/PROFILE)"

Registration No: 364002.0001

Flag with Heart (Angels)

Appraised Value: \$4,500 US

7015

11 1/4" x 3"

Etching with hand-coloring and unique, hand-drawn colored pencil remarks of a lying Angel with Heart in the upper right corner and Angel with Heart in the lower left corner on wove paper from the Peter Max Studio. Hand-signed by Peter Max in pencil in the lower right margin and annotated. From the Roman numbered edition of 15C examples (495 Arabic numbered examples, 7 Arabic numbered artist proofs, 100 Arabic numbered museum print proofs, and 100 Arabic numbered hors commerce proofs also exist). A deluxe edition from the larger plate, hand-colored with hand-drawn colored pencil remarks from the Peter Max Studio consisting of 220 Arabic numbered examples, also exists.

Each etching in the editions

Copyright seal in the lower

above bears the

embossed "Peter Max

left margin

[View Online](#)

**SKU:** 365265

**Price:** \$1,800.00



## PETER MAX "UNITED WE STAND II (ANGEL/PROFILE)"

Registration No: 37664.0056  
United We Stand II (Angel/Prof  
Appraise Value: \$5,8300 US  
2016

11 3/8" 3 9 1/8"

I

Etching with hand-coloring and unique, hand-drawn colored pencil markings of an Angel with IHeart in the upper right corner and Profile in the lower left corner on wove paper from the Peter Max Studio. Hand-signed by Peter Max in pencil in the lower right margin and annotated. From the Arabic numbered edition of 490 examples (70 Arabic numbered artist proofs, 100 Arabic numbered museum print proofs, 100 Arabic numbered hors commerce proofs, and 150 examples, numbered in Roman, also exist). A deluxe edition from a larger plate, hand colored with hand-drawn colored pencil remarks from the Peter Max Studio consisting of 220 Arabic numbered examples, also exists. Each etching in the conditions above bears the embossed "Peter Max Copyright" seal in the lower left margin.

[View Online](#)

**SKU:** 376164

**Price:** \$1,800.00



## PETER MAX "VASE OF FLOWERS"

Registration No: 352750.0065

Appraised Value: \$4,300 US

2015

12 5/8" x 10

Serigraph in color on wove paper from the Peter Max Studio. Hand signed by Peter Max in pencil lower right margin and numbered in Arabic, lower left. From the edition of 495 examples numbered in Arabic (70 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand-signed hors commerce proofs, annotated "he" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand-signed examples, numbered in Roman with unique hand-drawn remarques in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio Each serigraph in the editions above bears the embossed "Peter Max Copyright" seal in the lower left of the margin

[View Online](#)

**SKU:** 352750.0065

**Price:** \$1,400.00



## PETER MAX "ABSTRACT FLOWERS II"

Registration No: 377780.0103

Appraised Value: \$4,150 US

signed by Peter Max in pencil lower right and numbered in Arabic, lower left. From the edition of 495 examples numbered in Arabic (70 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand-signed hors commerce proofs, annotated "he" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand-signed examples, numbered in Roman with unique hand-drawn remarques in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio.

Each serigraph in the editions above bears the embossed "Peter Max Copyright" seal in the lower left of the margin.

[View Online](#)

**SKU:** 377780.0103

**Price:** \$1,500.00





## **PETER MAX "BROOKLYN BRIDGE I VER. I #185" (UNIQUE)**

Registration No: 358652.0000

Appraised Value: \$85,000 US

Brooklyn Bridge I Ver. I #185

2016

16"x 22 1/2"

Mixed media painting on canvas. Hand-signed in pigment lower right by the artist. A unique work. All Peter Max Version I's are becoming highly coveted, especially this piece with its \$85,000 Appraised value.

Peter Max's "Brooklyn Bridge Ver. I #185" is an original acrylic painting on canvas, showcasing the iconic New York landmark in vibrant hues. This large piece, measuring 35 inches in length and 28 inches in height, is a striking representation of Americana style, featuring the famous places theme that Peter Max is celebrated for. The artwork is meticulously handcrafted, complete with a certificate of authenticity issued by PW Gallery, and is framed for immediate display. Crafted in 2016, this painting is a testament to Peter Max's enduring artistry, with the piece signed by the artist himself. It brings a touch of modern sophistication to any collection, reflecting the rich cultural heritage of New York, USA. The acrylic canvas, owing to its resilience, provides an ideal surface for Max's bold brushwork and vivid color scheme, making it a timeless acquisition for art enthusiasts.

No artist of our time has reached such a vast global audience and influenced so many others who paint and draw than the legendary Peter Max. On a level comparable to Andy Warhol, but appealing to a broader base of art lovers, Max is the celebrity painter par excellence, an inescapable presence on the cultural consciousness since he burst on the scene in the 1960s. His art is in the collections of more than a hundred museums, many of which have given him solo exhibitions, as well as United States embassies, corporate headquarters and prominent private collections.

An instant media sensation when he made his debut in the 1960s as the go-to artist for the leading rock bands in the heyday of the Woodstock era, Max's career became ever more public over the decades. At the invitation of the White House, he has made the portraits of six sitting United States presidents and scores of world leaders. He was named the official artist for the Grammys as well as the United States 2006 Winter Olympics team, the World Cup, the U.S. Open tennis championships, the Super Bowl and several music festivals, high-profile events that carried his signature style literally to billions of viewers.

[View Online](#)

**SKU:** 358652

**Price:** \$34,995.00



## PETER MAX "FLAG WITH HEART"

Registration No: 381720.045?&

Flag with Heart

Appraised Value: \$5,003 US

2CI7

11 1/8" x 11 1/8"

Serigraph in color on wove paper from the Peter Max Studio. Hand signed by Peter Max in ink lower right and numbered in Arabic, lower left. From the edition of 495 examples numbered

in Arabic 170 hand

signed artist's proofs, annotated "ap" and numbered in Arabic; 103 hand-signed hors commerce proofs, annotated "hc" and numbered in Arabic; 10 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 100 hand-signed examples, numbered in Roman with unique hand drawn remarks in the image also exist. Approximately 100 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio.

Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower left corner.

[View Online](#)

**SKU:** 381720.0458

**Price:** \$1,450.00



## PETER MAX "IMAGE OF AN ERA SAGE"

[View Online](#)

**SKU:** 381930

**Price:** \$1,950.00



## PETER MAX "LIBERTY HEAD"

Registration No: 386722.0072

Liberty Head

2017

9" x 9"

Serigraph in color on wove paper from the Peter Max Studio, Hand? signed by Peter Max in ink and numbered in Arabic, lower left. From the edition of 100 hors commerce proofs, annotated "hc" and numbered in Arabic (495 hand-signed examples numbered in Arabic; 70 hand? signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand-signed

museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand-signed examples, numbered in Arabic with unique hand-drawn remarks in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio, each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower corner

[View Online](#)

**SKU:** 386722.0072

**Price:** \$1,500.00



## PETER MAX "LIBERTY HEAD"

Registration No: 910290. 0381

Appraised Value: \$5,000 US

Liberty Head

2018

8 1/4" X 8 1/4"

Serigraph in color on wove paper from the Peter Max Studio. Hand signed by Peter Max in ink and numbered in Arabic, lower left. From the edition of 495 examples numbered in Arabic (70 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand signed hors commerce proofs, annotated "hc" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand-signed examples, numbered in Roman with unique hand-drawn remarks in the image also exist. Approximately 400 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio. Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower corner.

[View Online](#)

**SKU:** 910290

**Price:** \$1,500.00



## PETER MAX "LIBERTY HEAD"

Registraton No: 332820.0242

Liberty Head

Appraised value: \$6,150 05

2015

15 7/8" 16'

Serigraph in color on wove paper from the Peter Max Studio. Hand? igned by Peter Max in pencil lower right margin and runbered in Arabic, lower left. From the edition or 350 examples numbered in Arabic (70 hand-signed artist's proots, annotated "ap" and numbered in Arabic; 50 hand-signed hors commerce proofs, annotated "hc" and numbered in Arabic; 50 hand-signed museum print proofs, annotated "rap" and numbered in Arabic also exist). A separate edition of 100 hand-signed examples, numberc in Roman with urique hand-drawn remarques in the image also exist. Approximately 50 additional proofs of this serigraph edition have been individually hand painted by the Potor Max Studio.

Each serigraph in the editions above bears the embossed "Peter ax Copyright" seal in the lower left of he margin.

[View Online](#)

**SKU:** 332820.0242

**Price:** \$1,995.00



## PETER MAX "MIDNIGHT PROFILE"

Registration No: 381960.0205

Appraised Value: \$3,900 S

Midnight Profile

2017

10"

3 3/16"

Serigraph in color on wove paper from the Peter Max Studio. Hand-

signed by Peter Max in ink and numbered in Arabic, lower left. From the edition of 495 examples numbered in Arabic (70 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand-signed hors commerce proofs, annotated "hc" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 100 hand-signed examples, numbered in Roman with unique hand-drawn remarks in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio. Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower left corner.

[View Online](#)

**SKU:** 381960.0205

**Price:** \$1,300.00



## PETER MAX "SAILBOAT IN SPECTRUM"

Registration No: 381990.0089

Appraised Value: \$3,950 US

2017

11 1/8' x 8 5/8"

Serigraph in color on wove paper from the Peter Max Studio, Hand? signed by Peter Max in ink and numbered in Arabic, lower center. From the edition of 495 examples numbered in Arabic (70 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand? signed hors commerce proofs, annotated "he" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand-signed examples, numbered in Roman with unique hand-drawn remarques in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio. Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower left corne

[View Online](#)

**SKU:** 381990.0089

**Price:** \$1,500.00





## PETER MAX "STATUE OF LIBERTY (ANGELS)" ETCHING

Registration No: 361941.0055

Statue of Liberty (Angel/Profi  
2016

11 1/2"

Appraised Value: \$4,500 US

9 1/4

Etching with hand-coloring and unique, hand-drawn colored pencil remarks of an Angel with heart in the upper right corner and Profile in the lower left corner on wove paper. signed by Peter Max in pencil in the lower right margin and annotated.

[View Online](#)

**SKU:** 361945.0082

**Price:** \$1,800.00



## PETER MAX "STATUE OF LIBERTY VER. I #135" (UNIQUE)

2017

Statue of Liberty Ver. I #135

Acrylic sculpture hand painted in the Peter Max Studio. Hand-signed in pigment lower center by Peter Max. This is a unique work.

This is the large format Statue of Liberty from the first and highly desirable 1st series.

measures: 24" x10"

Current Appraised Value: \$69,800

Comes with COA and Appraisals

Peter Max (1937 - ) is a German-born American Pop artist known for his distinctive psychedelic style that resonated with the countercultural movements of the 1960s and 70s. Max's art, filled with bright, acidic colors and kaleidoscopic compositions, reflected his interest in mysticism and space exploration and is often associated with the visual language of American pop culture. His subjects range from contemporary figures to scenes of the cosmos to American symbols, and his notable commissions have included official artwork for the Super Bowl and the World Cup. Despite controversies late in his career, Max's legacy endures, a technicolor testament to the power of art in shaping, and reflecting, the spirit of its time.

[View Online](#)

**SKU:** 810141

**Price:** \$31,500.00



## PETER MAX "STATUE OF LIBERTY VIII"

Registration No: 386740.0466

Statue of Liberty VIII

Appraised Value: \$5,000 US

2017

11 7/0'39 1/4'

Serigraph in color on wove paper from the Peter Max Studio. Hand signed by Peter Max in

ink and numbered in Arabic, lower left. Error

in the edition of 495 examples numbered in Arabic (100 hand signed artist's proofs, annotated "ap" and numbered in Arabic; 100 hand

signed hors commerce proofs, annotated "hc" and numbered in Arabic; 100

hand signed museum print proofs, annotated "mp" and numbered in Arabic also exist). A separate edition of 150 hand signed examples, numbered in Roman with unique hand drawn remarks in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand painted by the Peter Max Studio.

Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower corner.

[View Online](#)

**SKU:** 386740.0466

**Price:** \$1,950.00



## PETER MAX "STATUE OF LIBERTY"

Registration No: 394\_16.0001

Appraised Value: \$10,800 US

2018

24 1/4" 13 7/8"

Mixed media with acrylic painting and color serigraphy on wove paper from the Peter Max Studio. Hand-signed in acrylic by Peter Max. unique variation.

An edition of serigraphs of this image published in 2016 also exists consisting of 495 hand-signed examples numbered in Arabic; 7 hand-signed artist's proofs, annotated "ap" and numbered in Arabic; 10 hand-signed hors commerce proofs, annotated "hc" and numbered in Arabic; 100 hand-signed museum print proofs, annotated "mp" and numbered in Arabic; and 150 hand-signed examples, numbered in Roman each one with unique hand drawings from the Peter Max Studio in the image.

[View Online](#)

**SKU:** 394116.0001

**Price:** \$6,500.00



## PETER MAX "UMBRELLA MAN"

Registration No: 395670.0266

Appraised Value: \$8,150 US

Umbrella Man

2018

32 1/2" x 16 1/4"

Serigraph in color on wove paper from the Peter Max Studio. Hand? signed by Peter Max in ink and numbered in Arabic, lower left. From the edition of 495 examples numbered in Arabic

(70 hand-signed

artist's proofs, annotated "ap" and numbered in Arabic; 100 hand? signed hors commerce proofs, annotated "hc" and numbered in Arabic; 100

hand-signed museum print proofs, annotated "mp" and numbered in Arabi also exist). A separate edition of 150 hand-signed examples, numbered in Roman with unique hand-drawn remarques in the image also exist. Approximately 150 additional proofs of this serigraph edition have been individually hand-painted by the Peter Max Studio.

Each serigraph in the editions above bears the "Peter Max Copyright" seal on the verso in the lower corner.

[View Online](#)

**SKU:** 395670.0266

**Price:** \$3,800.00

