

KERJA GALLERY



2025 CATALOG EDITION

WWW.KERJA.STORE

About Us

Kerja Gallery is a vibrant destination for art enthusiasts and collectors, dedicated to showcasing exceptional contemporary artworks by both emerging and established artists. Our carefully curated collection features originals, lithographs, etchings, prints, serigraphs, and sculptures, with a special emphasis on hand-signed pieces by renowned creators. We believe in making art accessible and enjoyable for all, offering high-quality works at competitive prices and fostering a welcoming environment for passionate collectors and newcomers alike.

Kerja Gallery aims to celebrate the ingenuity and inspiration behind every piece we present. Our knowledgeable staff strives to provide personalized guidance throughout the process, ensuring clients discover the perfect artwork to suit their tastes and collections. Whether seeking a striking addition to your home or a meaningful investment, Kerja Gallery is dedicated to connecting you with the pieces that speak to you.

All our amazing pieces can be viewed on our online gallery or in person at our Daytona Beach, FL, location. For more information on any piece, please do not hesitate to contact us through our website or at the following.

www.kerja.store

sales@kerja.store

+1-386-516-3036

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TREVOR "STICKMAN" STICKEL "PLANET BOOM"

Description

2025 16x16

Appraised: \$5000

Acrylic painting on canvas. Hand signed in pigment by the artist. A unique work.

Trevor "Stickman" Stickel specializes in music inspired pop-realism paintings that capture legendary moments, powerful ideas, and raw emotion. His work is described as gritty-yet fresh, complex-yet simple. Graduating from a Jekyll and Hyde influence early in his career, in which he divided his time between family portraits and airbrush design work on helmets and Harleys, Stickman had the epiphany to combine both styles while reading "According to the Rolling Stones". Two weeks later he finished his first canvas portrait of Mick Jagger, aptly titled "Please allow me to introduce myself", which forever changed the direction of his career in the art world.

THE CONCEPT

The concept of Stickman's work is to combine realism, pop-art, impressionism and other disciplines of art to express the feelings and emotions of the subject or musical inspiration. This approach allows him to explore the artistic side of these pieces, while paying additional homage to some of his favorite visual artists.

THE SYMBOL

In addition to the art itself, Stickman also adds (and quite often hides) his trademarked Stickman symbol (stick figure with devil horns). The Stickman symbol is derived from Stickman's last name (Stickel) and a common phrase he hears from viewers, "I can't even draw a stick man". The horns represent rock and roll (his primary inspiration), which is generally regarded as the devil's music, and references the duality of man (good vs evil).

THE TITLE

The title of each piece is often overlooked but may very well be the most important piece of the puzzle. Stickman looks for a lyric that he believes personifies the subject or his feeling toward that subject, and then strives to create an image and feeling that takes the viewer to that emotional state of mind. The titles are always a lyric from the song of inspiration, but rarely the title of a song. If the viewer is a fan of the song, they should almost hear the lyric or feel the emotion of the lyric when looking at the piece. Knowing the title completes the emotional connection to the painting.

[View Online](#)

SKU: 738015

Price: \$4,800.00



TREVOR "STICKMAN" STICKEL "PROTECT YOUR HE(ART)"

2024

35.5 x 35.5

Acrylic painting on canvas, hand signed in pigment lower right by artist. A unique work

Appraised: \$15,300

Artist Bio

"Trevor 'Stickman' Stickel specializes in music inspired pop-realism paintings that capture legendary moments, powerful ideas, and raw emotion. His work is described as gritty-yet fresh, complex-yet simple. Graduating from a Jekyll and Hyde influence early in his career, in which he divided his time between family portraits and airbrush design work on helmets and Harleys, Stickman had the epiphany to combine both styles while reading 'According to the Rolling Stones'. Two weeks later he finished his first canvas portrait of Mick Jagger, aptly titled 'Please allow me to introduce myself', which forever changed the direction of his career in the art world.

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[View Online](#)

SKU: 742970

Price: \$14,500.00

